

## Mark Tucker Tenor



“His voice contains a formidable range of colours...his timbre has rare and rich resonance...he is a seriously gifted actor...he did not so much perform as live the role.”

– Opera

Mark Tucker is a remarkable interpreter of the baroque repertoire and has performed and recorded alongside many of its leading exponents including Sir John Eliot Gardiner, Nikolaus Harnoncourt, René Jacobs, Emmanuelle Haim, Ton Koopman, Sir Roger Norrington and Sigiswald Kuijken.

Career highlights include appearances at the Salzburg Festival in Monteverdi's *Vespers of 1610* under Harnoncourt; at the Edinburgh International Festival in Handel's *Israel in Egypt* under Haim; and Galuppi's *L'Olimpiade* at Teatro La Fenice.

Of Anglo-Venetian parentage, Mark has a particular affinity with Italian music; and his recitals and lectures of 17th Century Italian music with Paula Chateaufeuf (theorbo) have been well-received by critics and academics alike. Above all, his performances in the title role in Monteverdi's *L'Orfeo* have brought international recognition and engagements across the globe. He has performed all three of Monteverdi's surviving operas, including performances with De Nederlandse Opera in Pierre Audi's acclaimed production of *L'Orfeo*, *Il ritorno d'Ulisse in patria*, and *L'incoronazione di Poppea*. Other roles have included Hyllos (*Hercules*) in Potsdam; Daliso (*Andromeda Liberata*) in Baden-Baden; the title role in *Platée* in Lisbon; Leontino (*Atenaide*) in Siena; and the title role in *Idomeneo* for Pinchgut Opera. This season Mark returns to De Nederlandse Opera in the role of Lope (*Don Chisciotte in Sierra Morena*) under Jacobs.

Concert highlights include Handel's *Messiah* with the New York Philharmonic under Richard Hickox; Lili Boulanger's *Faust and Helen* with the BBC Philharmonic; Ravel's *L'enfant et les sortilèges* with the London Symphony Orchestra under Andre Previn; and Elgar's *The Dream of Gerontius* with Sydney Symphony Orchestra under Vladimir Ashkenazy. Mark performed the world premiere of Shchedrin's *Vek Moy* with Ashkenazy at the Kölner Philharmonie.

Mark Tucker's discography includes Vivaldi's *Andromeda Liberata* with the Venice Baroque Orchestra under Andrea Marcon, and *L'incoronazione di Poppea* under Gardiner for DGG; *L'Orfeo* with Pinchgut Opera for ABC Classics; Britten's *St. Nicolas* with the Zurich Chamber Orchestra for Claves Records; Lennox Berkley's *Ruth* with the City of London Sinfonia under Hickox for Chandos; and *A Midsummer Night's Dream* under Sir Colin Davis for Philips. His recording of *The Dream of Gerontius* with Sydney Symphony Orchestra under Ashkenazy is shortly to be released on ABC Classics. Galuppi's *L'Olimpiade* from Teatro La Fenice is available on DVD.

2009/10 season only. Please contact HarrisonParrott if you wish to edit this biography.

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